

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed November 6, 1972

Call letters

Station location Proadway-Timerville

Name of licensee Massanutten Broadcasting Corpany, Inc.

Transmitter location Rt. #259, 1.03 mi. NW of Broadway, Virginia (BF 9-16-77)

Main Street, Broadway, Virginia

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-17,830	9-16-71	14.70kc	The second second		9-16-72
11-11,000				Day KC	
BP-17,830(RESIDENCE OF THE PARTY OF THE P	STATE OF STREET	Marie Commission of the Commis	
WIRE	5-17-72	PSA	500w		
EBSA	6-12-72				
BTC-6841	6-22-72	The second division of	EFF: 7-		tation 10-1-79
BL-13,238(L BR-4903(L)	9-23-75	PIC(BI-	RENEWAL	101 new s	10-1-78
BR-4903	9-14-78	(S) REN			10-1-81
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APPLICATION RECORD - BROADCASTING

Call etters new

File No.	Dated	Bank Fldg., Parrisonburg, Va. 22801) Application for	Nature Date
Pequent	5-31-67 6-1-7	Sec. 73.30(b) Kahn engr: Kear and Kennedy	10 2 /3 /2 3

F.C.C. - WASHINGTON, D. C.

CONTACT: David M.Eshleman
PHONE: Code 215; 367-0685
AUDRESS: A-2, 314 Third Street
Boyertown, Penna 19512

AMEND. R&F 4-8-69 Sec. II & III

AMEND R&F 4-15-69 re Section IV-A.

AMENDED 3-5-71 re Section III, & V-A; chg. type trans.

to RCA, BTA-5U2; chg. type modulation monitor & frequency monitor and delete exhibt, 9 in lieu of new exhibit 9.

PRESS: MAY 3 1971

AMENDED 5-21-71 re Section III.

APPLICATION RECORD - BROADCASTING

Call Letters WBT

Name MASSANUTIEN BROADCASTING COMPANY, INC.
Broadway-Timberville, Virginia

File No.	Dated	Application for	Act:	On Date
R & F FEE FD: \$2 CODE 053(F APR 28	AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 1	Voluntary transfer of control of permittee corporation from David M. Eshleman to Donald E. Showalter, David M. Eshleman, Lewis E.Striet et al (7 stockholders)	GRANTED EFF te	6-22-72 : 7-6-72
		Atty - Arent, Fox etc		
BL-13,238	5-1-72	Lic.(BP-17,830, as mod.) for new Standard	GRANTED	11-6-70
Rec'd	5-4-72	Studio 2 RC: Main Street; Broadway, Va.		
V 069766-35	0.5-4-72	FAG-067		
Ltd PTA	5-17-72	to 6-17-72		
amended & F		engr. data		
FTA ext.	6-16-72	Atty: Arent, Fox, et al(David Tillotson)		
FRESS	JUN 3 0 1972			
BR-4903	3-20-73	RENEWAL OF LICENSE	GRANTEN	9-23-75
RAF	6-2-75	David Tilletsen, Atty.		
PN Recd. PRESS	JUN 1 9 1975			
La Servici		F.C.C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

Call Letters M.P. X

Name MASSANUTTEN BROADCASTING COMPANY, INC. Broadway-Timberville, Va.

			Action
File No.	Dated	Applacation for	Patter Date
R & F	5-25-78 6-1-78	Renewal of License David Tillotson, Atty.	
PRESS JU	JUN 1 1 1978		GRANTED 9-14-78
BR810601B7 PRESS		RENEWAL OF LICENSE Atty. David Tillotson	GRANTED 10-22-81
AU	G 5 1981		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

